

Longhorn Jam

Snare

M. Martins
arr. D. LeMarr 2000

1-4 4

5 *f* R L R R LR R LR LR R R R R LR LR

6 R LR LR R R R

7 R LR R LR

8 R LR LR R R R

9 R L R LR

10 R L R LR

11 R L R LR

12 R L R LR

13 R L R LR

14 R L R LR

15 R L R LR

16 R L R LR

17 R L R LR

18 R L R LR

19 R L R LR

20 *mf*

21

22

23

24

25

26

27

28

29

30

Detailed description: This is a snare drum score for a piece titled 'Longhorn Jam'. The music is in 4/4 time. It begins with a 4-measure rest, followed by a double bar line and a repeat sign. From measure 5, there is a series of eighth-note patterns with accents. The first pattern (measures 5-6) is marked *f* and has a rhythmic notation of R L R R LR R LR LR R R R R LR LR. The second pattern (measures 7-8) has a rhythmic notation of R LR LR R R R. The third pattern (measures 9-10) has a rhythmic notation of R L R LR. The fourth pattern (measures 11-12) has a rhythmic notation of R L R LR. The fifth pattern (measures 13-14) has a rhythmic notation of R L R LR. The sixth pattern (measures 15-16) has a rhythmic notation of R L R LR. The seventh pattern (measures 17-18) has a rhythmic notation of R L R LR. The eighth pattern (measures 19-20) has a rhythmic notation of R L R LR. From measure 21, the music changes to a simple eighth-note pattern. Measures 21-23 show a steady eighth-note pattern. Measures 24-27 continue this pattern. Measure 28 shows the pattern ending with a double bar line and a repeat sign. Measure 29 shows a single eighth note followed by a rest. Measure 30 is a final rest.